

Paola Escobar

Choreographer, Researcher, Educator, Performer, Film Maker and Podcaster

(786) 356-3922

borderlinemovement@gmail.com

EDUCATION

Academic

California Institute of the Arts, Valencia, CA

MFA, Choreography with Concentration in Integrated Media, 2017

Julie Bour, Mentor

University of Florida/New World School of the Arts, Miami, FL

BFA, Dance Performance (Summa Cum Laude), 2012

Universidad de Los Andes, Bogota, Colombia

1992-1995 Economics Studies

Universidad del Rosario, Bogota, Colombia

1990-1992 Law Studies

DANCE TRAINING

Contemporary Dance, Salsa, African Dance and Ballet

- African Dance, drumming and singing training in Ghanaian tradition, Nani Agbeli, 2017-2024
- Taekwondo Training, Master David Kim, Blue Belt, 2020-2022
- African Dance, dancing in Ghanaian tradition, Sulley Imoro, 2019
- Contemporary Dance Master class with influence of African dance tradition, Faustin Linyekula, 2017
- Rueda de Casino workshop, Contratiempo, LA, 2017
- African dance classes, Little Haiti Cultural Arts Center, 2015
- Contact Improvisation workshops, Inkub8, 2012
- Contemporary Dance Training with L'Explose Danza Contemporanea, Bogota, Colombia, 2003-2005
- Flying Low training with Vladimir Rodriguez and his company Cortosinesis, 2004-2005
- Afro-contemporary training with Rafael Palacios, Instituto Distrital de Cultura y Turismo, 2003-2005
- Contemporary Dance workshop, Miguel Bolaños, 2002
- Contemporary Dance workshop, Humberto Canesa, 2001
- Contemporary Dance, African Dance, Classical Ballet, Compañía Milagros Medina, La Habana, Cuba, 1998-1999

- Classical Ballet, Academia de Ballet Ana Pavlova, Ana Consuelo Gomez and Jamie Diaz, Bogota, Colombia, 1979, 1981, 1985-1989, 1991, 1993-1995, 1996-1997, 2000-2003

Flamenco

- Flamenco workshop, Siguiriya, Estrella Morena, 2016
- Flamenco workshop, Tangos, Belen Maya, 2016
- Flamenco workshop, Juan Carlos Lerida, 2015
- Flamenco workshop, Solea, Cava, Yasaray Rodriguez, 2015
- Flamenco workshop, Jaleo, Antonio Canales, 2015
- Flamenco workshop, Buleria, Eva La Yerbabuena, 2015
- Flamenco workshop, Siguiriya, Farruquito, 2014
- Flamenco workshop, Buleria, La Farruca, 2014
- Flamenco workshop, Alegrias, Maria Juncal, 2014
- Flamenco workshop, Juan Carlos Lerida, 2014
- Flamenco workshop, Tangos Buleria al golpe, Rocio Molina, 2013
- Flamenco workshop, Tangos, Solea por Buleria, Siguiriyas, Alegría, Tientos, Domingo Ortega, 2006, 2008
- Flamenco workshop, Buleria, Nelida Tirado, Flamenco in the Sun, Fort Lauderdale, FL, 2008
- Flamenco workshop, Farruca, Carmela Greco, Flamenco in the Sun, Fort Lauderdale, FL, 2007
- Flamenco workshop, Tientos, Solea por Buleria, Paco Mora, Bogota, Colombia, 2004
- Flamenco workshop, Solea por Buleria, Buleria, Manolo Marin, La Havana, Cuba, 1999
- Flamenco classes, Compania Flamenca Aires, Habana, Cuba, 1998
- Flamenco workshop, Buleria, Belen Maya, Bogota, 1998
- Flamenco Technique and Choreography, Taranto, Siguiriya, Carmela Greco, Amor de Dios, Madrid, Spain, 1996
- Flamenco Technique and Choreography, Solea, Siguiriya, Buleria, Maria Magdalena, Amor de Dios, Maria Magdalena, (Solea), La Tati (Taratos, Tientos, Tangos), Carmela Greco (Seguiriya), Madrid, Spain, 1995-1996
- Flamenco Technique, Maria Magdalena La Tati, Carmela Greco, Amor de Dios, Madrid, Spain, 1995-1996

Music Training

- Tala System, Randy Gloss, CalArts, 2017-2018
- Drumming lessons, Nani Agbeli, 2020

Screen-Dance

- Screendance workshop, Silvina Szperling, Calarts, 2017
- Dance Film workshop, Gabri Christa, Inkub8, 2014

Artistic Residencies

- *Brújula*, artistic residency with Damaris Cayey, Puerto Rico, July, 2022
- *Las Extraterrestres*, residency to develop a performance based on the novel *Las Extraterrestres*, recently published. July, 2022
- Event Horizons was a virtual space that offered a structure for artistic collaboration during the pandemic. It was lead by Ana Sanchez Colberg a Puerto Rican artist and researcher located in Athens. The project included more than 30 artists from more than 15 countries and it went from November 2020 to November 2021
- Annenberg Beach House Choreographic Residency, Santa Monica, CA, 2019
Developing a Site Specific work
- Cucalorus Residency, Dance Film, North Carolina, 2019
Developing a dance film in collaboration with other artists in residency
- Artist in Residency at Dance Resource Center and KYCC
Developing programs and strategies to include dance and movement practices within the programs that the Menlo Family Apartments community center offers to its residents. KYCC through Menlo Family Apartments provides permanent housing to 60 low income families coming out from homelessness, and in addition through the community center, KYCC provides additional and services as part of its strategy to break the circle of poverty within a comprehensive way. June-December, 2018
- Artist in Residency in the Integrated Media Center at Calarts
Research on distortions and possibilities of the body in VR for the app "High Fidelity," in collaboration with Calarts faculty Tyler Calvin, Spring, 2018
- Residency with Niurca Marquez, *The History House*, Inkub8, Miami, 2012
Collaborating with Niurca Marquez in her movement research about the intersection between flamenco and contemporary dance language
- Beca Carolina Oramas to study in Cuba with Paz Diaz, ICETEX, Bogota, Colombia, 1998

TEACHING EXPERIENCE

Detention Centers

- Houses for girls coming out of the Probation System, Salsa, 2019
- Camp Scoot, Salsa, Cumbia and Merengue, 2018
- Barry J Nidorf Juvenile Hall, Flamenco and Salsa, 2018
- Central Juvenile Hall, Salsa, 2018

Higher Education

- CalArts, Flamenco Master Class, November, Valencia, CA, November 2018

- Rochester University, Workshop Borderland Flamenco, Flamenco for All, Rochester, NY, February 2019
- Nazareth College, Workshop Borderland Flamenco, Flamenco for All, Rochester, NY, February 2019
- CalArts, Teaching Assistant for Ariel Osterweis in the course The Body In Performance, Spring 2017
- CalArts, Flamenco Classes, Fall 2016- Spring 2017
- CalArts, Institute Dance Composition, Fall 2016
- CalArts, Institute Dance Technique, Fall 2015

Public Education

- California Creative Learning Academy, Dance Specialist, TK-8grade 2019-current
- Plum Elementary, Cultivating Creative Minds, Contemporary Dance for K-6 students, October 2018-2019
- Esteban Torres High School, and Aspire Academy, Conga Kids Org. Traditions Program, Cumbia, Rueda de Casino and Lindy Hop, 2019
- Cogswell Elementary, Miramonte Elementary, 28th Street, and Hollenbeck Middle School, Conga Kids program/social dancing, 2018
- Ada Merritt Elementary K-8 Center, Contemporary Technique and Flamenco Technique, 2012-2015

Preschool Education

- Golden Apple Preeschool, Becoming One, Arts Integration Educational program for Preschoolers, Miami, January-May, 2015

Community Centers

- KYCC/Menlo Community Center, Movement for Healing class, and Salsa Class, January 2018-2019
- Pinecrest Community Center, Contemporary Dance, Flamenco Technique, and Afro-Colombian Dances, 2012-2016
- South Miami Dade Cultural Arts Center, Antiheroes Project Workshops for teenagers with and without disabilities

Private Studios

- Gervais Dance Studio, Advanced Ballet Class, Advanced Modern, and Company, August-2018-2021
- Coconut Grove Ballet, Flamenco Technique, 2010-2015
- Furia Flamenca, Flamenco Technique, 2013-2014
- University Center for the Performing Arts, Flamenco Technique, 2006-2012
- Flamenco in the Sun Festival, Flamenco technique for children, 2007-2009

- Performing Arts Network, Flamenco Technique, 2006-2008
- Paola Escobar Flamenco Studio, 2000-2005
- Academia de Ballet Ana Pavlova, Classical Ballet, 1986, 1988, 1989, 1995, 2000.

Master Classes

- Festival de Flamenco de Medellin, *Otras Maneras de Entender el Ritmo y el Cuerpo*, Octubre 16, 2022
- *Casa Flamenco, Cuerpo y Compas workshop, Bogota, June 18th, 2022*
- The Screwdriver, a project of La Bestia/Eduardo Oramas, 2nd Circus/Tanz/Labor Cycle, virtual event by MOTA *A Close Look at the Choreographic Choices Behind Red Dots.Black Holes*, Salzburg, Autriche, November 12, 2021
- La Coartada Centro Cultural, *Ritmos Inestables Workshop*, Red de Travesías Mestizas (in Collaboration with Rene Arriaga), July 23rd and 24th 2021
- *Pieter Performance Art Space Dance, Flamenco for Non-Flamencos, LA, CA, June 9, 2018*
- The Centre, Santa Clarita, Salsa workshop for beginners, March 24, 2018
- Coconut Grove Elementary, Introduction to the Flamenco World, Miami, FL, May 25, 2016

TEACHING FELLOWSHIPS

- CAP Citizen Artist AmeriCorps Fellow for Spring and Summer Session, 2017

PUBLICATIONS

- Escobar, P. Li, Yanting. Meyer, Julia. Osato, Marissa. and Osterweis, Ariel. "The Off-Staging of William Forsythe's Dance in the Museum." *CAA Reviews*. March 29, 2018
- Escobar, P. "Border Crossings, A Postdramatic Treatment of Flamenco." *CalArts Dance Newsletter*. June 29, 2017

RESEARCH

- La Maraña, 2022
A testimony about the intersection between body, dance styles and and hair issues.
- *Red Dots.Black Holes: Process, achievements and Invisibility*, 2019
- *Red Dots.Black Holes: Transcultural Movement exploration through the Lens of Postdramatic Theater*, 2017
Analysis of the piece *Red Dots.Black Holes* through the lens of Postdramatic Theater.
- *Flamenco's Expansive Boundaries*, 2016

Historical study on the evolution of the flamenco stereotype.

- *The Other*, 2016

About the difficulties in establishing a productive dialogue between flamenco and contemporary dance forms.

- *El Duende*, 2016

About the challenges that flamenco places on foreign audiences.

Works that are part of the thesis project for the Integrated Media Program at CalArts on embodied memory and trauma. The research culminated in a 7 hour Durational Performance Installation. These works were also developed in the context of the Performance Studies Seminar at CalArts.

- *Vio.graphy*: Ethnographic essay reflecting on violence in magical reality, 2017

- *Vio*: Ethnographic document about memories of violence in Colombia developed with a Performative Writing style, 2017

Work that is part of the Research and Practice Seminar at CalArts. This research is facilitating my current work with Evelyn Serrano on Alternative Housing and is the foundation for my current efforts to develop a non profit organization for housing communities for artists.

- *A House in the Air, the Impossible Project*, 2016

Other works

- *LatinAmerican Performative in a Ghanaian Dance Class*, 2017

- *Arvo Part*, 2016

- *Reflections on Temporality*, 2016

- *Autointerview*, 2016

- *What is Social in the Media*, 2015

- *Kinesiology Analysis*, 2011

- *Last Shadow Critique*, 2011

- *Deep Song*, 2011

- *Personal Scale Analysis*, 2011

- *Cleopatra and Cesar performance Laban Analysis*, 2011

- *Madame Hautignol Laban Analysis*, 2010

- *People on Streets*, 2010

- *Four American Ballet Companies*, 2010

- *Inspiracion Flamenca, critique*, 2010

- *World Dance Performance, critique*, 2010

- *Susan Marshall*, 2010
- *City of Paper, Critique*, 2010
- *Cano Cristales*, 2010
- *Flamenco in Miami*, 2010

CHOREOGRAPHY

- ***Darning without a Needle*** (Site Specific), Annenberg Beach House, Santa Monica, CA, October 4, 5, and 6 2019
- ***Zurciendo Souls***, Festival de Danza Contemporanea de Ciudad de Mexico, Mexico, August 2018, Beach Dances Festival, Santa Monica, CA, June 22, 2019
- ***Nomadic Survival Disorder, or A Game of Boundaries***, The Mortuary, LA, CA, January 18, 2019
- ***Zurciendo Souls***, Festival de Danza Contemporanea de Ciudad de Mexico, Mexico, August 2018, and
- ***Nomadic Survival Disorder, or A Game of Boundaries***, Highways Performance Space, LA, CA, 21 and 22 September, 2018
- ***Zurciendo Souls***, Festival Internacional de Danza Contemporánea de Mexico, Primer Concurso de Artistas con Trayectoria, DF, Mexico, August 8, 2018
- ***Viaje de Regreso***, LatinFest, CalArts, February, 2018
- ***Port Capa***, Site Specific, Pacific Standard Time Festival, Artillery Theater, CA, 2017
- ***Vio.graphy***, Durational Performance/Installation, CalArts, CA, 2017
- ***Red Dots.Black Holes***, Lund Dance School Theater, CalArts, CA, 2017
- ***Point Fuga***, Performance/Installation, Tennis Courts, CalArts, CA, 2017
- ***Portrait of Mother and Child***, RedCat, LA, CA, 2017
- ***The Cabuya Project***, Performance, Fabrica de Arte, Paseo del Prado, Playas Habana del Este, La Havana, Cuba, 2017
- ***Patillal***, Performance, CalArts, CA, 2016
- ***A House in the Air***, Site Specific, CalArts, CA, 2016
- ***Shadow of my Shadow***, Wild Beat, CalArts, CA, 2016
- ***Fork in the Road***, Lund Dance School Theater, CalArts, CA, 2016
- ***Abandoned Tracks***, Lund Dance School of Theater, CalArts, CA, 2015
- ***One***, Miami Dance Project, Miami, FL 2015
- ***La Princesa Aoí***, Miami Light Project, Miami, FL, 2015
- ***El Reencuentro***, Antiheroes Project, Miami, FL, 2014
- ***Consumers***, collaboration with spoken Artist Marie Withman, Miami, FL, 2013
- ***Flamenco 24 Horas***, restaged by Bailes Ferrer, Fort Lauderdale, FL, 2009
- ***Calle Flamenca***, commissioned by Bailes Ferrer, Fort Lauderdale, FL, 2008
- ***Viaje de Regreso***, comisiones by Bailes Ferrer, Fort Lauderdale, FL, 2008
- ***Las Brujas de Salem***, commissioned by Ballet Flamenco La Rosa, Miami, FL, 2007

- **Flamenco 24 Horas**, Casa del Teatro Nacional, Teatro Municipal Jorge Eliecer Gaitán, Teatro Colon de Bogota, Auditorio Biblioteca Publica Virgilio Barco, Bogota, Colombia, 2003-2005
- **Estaciones**, Teatro Jorge Eliecer Gaitán, Bogota, Colombia, 2003

DANCE PERFORMANCE

Performances lead or organized by other artists or producers:

- *Aura, Colisiones entre Memorias y Olvidos*, Una Mutua Compañía, Festival Pliegues y Despliegues, Universidad Javeriana, September 17th, 2023
- *Aura, Colisiones entre Memorias y Olvidos*, Una Mutua Compañía, Teatro Julio Mario Santo Domingo, Sala Estudio, 17, 18, y 19 de de Agosto, 2023
- Festival Flamenco Ciudad de Medellin, Solea, virtual performance, October 12th, 2022
- Casa Flamenca, Solea and Alegrías, June 17, and July 1st, Bogota Colombia, 2022
- *Knees, Schools, Urges*, performance and video-installation that includes the participation of 5 kindergarten students, Directed by Neha Choksi Pieter at The Box Gallery, LA, CA, June 3rd, 2022
- Ciclo Quejío at La Factoría de L'Explose, *Amalgama*, Solea, Bogota, Colombia, August 5th, 6th and 7th, 2021
- *The Crossings*, Itinerary performance directed by Damaris Ferrer, bogota, Colombia, January 6th, 2021
- *Shall we?* (Site Specific part of *Dancing the Archives*), Choreographer Jinglin Liao, USC, LA, CA, February 12, 2020
- MonoLake Project Performance, Director Nina Waiseman director of the Laboratory for Embodied Intelligences, Artist in residence FL, and SNARL, September 21, 2019
- Centro Cultural Español, Miami, Dance Performance and photography exhibition Directed by Juan Carlos Lerida, 2015
- *On Board*, Site Specific piece by Katie Wiegman, Fest Miami Awarded, 2013

Volta

Traditional Ghanaian Music and Dance performance with Volta, Director Nani Agbeli

- Lyman Hall, Pomona College, Fast and Slow Agbekor, Gahu, and Kpanlogo, Director Nani Agbeli, Pomona, CA, November 27th, 2023
- Lyman Hall, Pomona College, Fast and Slow Agbekor, Gahu, and Adzogbo Len, Director Nani Agbeli, Pomona, CA, November 28th, 2022
- Benton Museum of Arts, Pomona College, Fast Agbekor, Gahu, and Adzogbo Len, Pomona, CA, October 27th, 2019
- Fowler Museum at UCLA, Procession with Agbekor, March 2nd and 5th, 2022
- California Creative Learning Academy, Fast Agbekor, December 10th, 2021

- Bridges Hall of Music, Pomona College, Fast Agbekor, Gahu, Adzogbo, Pomona, CA, November 29, 2021
- Rhythms of the Village Festival, Fast Agbekor, Gahu, Adzogbo, May 15, 2021
- Lyman Hall, Pomona College, Fast Agbekor, Adzogbo, and Bawa, Pomona, CA, December 2nd, 2019
- Bob Cole Conservatory of Music, CSULB, Agbekor, Adzogbo, Bawa, and Gahu, Long Beach, CA, November 6, 2019
- Knox Auditorium, Agbekor, Adzogbo, Bawa, and Gahu LA, CA, November 2, 2019

Siempre Flamenco Company

- Traditional Flamenco performances, Miami Dade Cultural Arts Center, Miami, FL, 2015, 2014, 2013, 2012
- Traditional Flamenco performances, Arts Garage, Boca Raton, FL, 2015, 2014
- *Flamen-Jazz*, Hotel Deauville, Miami, FL, 2014
- Flamenco Performance, ArtCenter South Florida, 2013. 2014
- *Flamen-Jazz*, Miami Dade Cultural Arts Center, 2013
- Traditional Flamenco performances, Adrienne Arsht Center, Miami, FL, 2012
- Traditional Flamenco performances, Pinecrest Gardens, Miami, FL, 2012, 2013, 2014, 2015 and 2018

Bailes Ferrer

- *Cafe Cantante*, Bailes Ferrer, University Center for the Performing Arts, 2012
- *Cafe Cantante*, Bailes Ferrer, Rose and Alfred Miniaci Performing Arts Center, 2011
- *Cafe Cantante*, Bailes Ferrer, University Center for the Performing Arts, 2006, 2007, 2008, 2009, 2010, 2011, 2012
- *Cafe Cantante* Flamenco in the Sun, Bailes Ferrer, Parker Playhouse, 2010
- Flamenco 24 Horas, Bailes Ferrer, Broward Center for the Performing Arts, 2009
- *Cafe Cantante*, Flamencon Bailes Ferrer, Parker Playhouse, 2009
- *Calle Flamenca*, Flamenco in the Sun Festival, Bailes Ferrer, Broward Center for the Performing Arts, 2008
- *Viaje de Regreso*, Flamenco in the Sun Festival, Bailes Ferrer, University Center for the Performing Arts, 2008
- *Cafe Cantante*, Flamenco in the Sun Festival, Bailes Ferrer, Parker Play House, 2008
- *Flamenco Gala*, Flamenco in the Sun Festival, Bailes Ferrer, Parker Play House, 2007
- *Alfonsina*, Flamenco in the Sun Festival, Bailes Ferrer, Broward Center for the Performing Arts, 2007
- *Calle Flamenca*, Bailes Ferrer, Broward Center for the Performing Arts, 2006

Ballet Flamenco La Rosa

- *Las Brujas de Salem*, Fillmore Miami Beach, Jackie Gleason, Ballet Flamenco La Rosa, 2007
- Byron Carlyle Theater, Ballet Flamenco La Rosa, Miami, Florida, 2006

La Mirada del Avestruz, L'Explose Compañía de Danza Contemporánea

- Festival Iberoamericano de Teatro de Bogota, Colombia, 2008
- Festival de Teatro de Almada, Portugal, 2005
- Teatro de La Villa, Madrid, España, 2005
- Festival de Teatro de Cadiz, Spain, 2004
- Festival Madrid-Sur, Spain, 2004
- Theatre de la Comedie de Valance, France, 2004
- La Maison de la Danse, Lyon, France, 2004
- Festival Latinidades, Sao Paulo, Brazil, 2003
- Teatro Colon de Bogota, Colombia, 2003
- Teatro La Candelaria, Bogota, Colombia, 2003

34 % Visibles

- Teatro Jorge Eliecer Gaitan, Bogota, Colombia, 2004
- Festival de Teatro de Medellín, Colombia, 2005
- Festival de Teatro de San Sebastian, Spain, 2005
- Festival Kick up your Heels, Toronto, Canada, 2005

Flamenco 24 Horas

- Casa del Teatro Nacional, Teatro Jorge Eliecer Gaitan, Teatro Colon de Bogota, Biblioteca Virgilio Barco, 2003, 2005

Compania Flamenca Ecos

- Palacio de los Capitanes Generales, La Havana, Cuba, 1999
- Gran Teatro de la Habana, La Havana, Cuba, 1998
- Teatro Mella, Compañía de Danzas Españolas Aires, La Havana, Cuba, 1998

Castañuelas y Ole

- Soloist and Choreographer, September 1997-March 1998, Bogota, Colombia

Ballet Flamenco de Rosa Belen

- Ferias de Albacete and Huelva, Spain, 1996-1997

Opera de Colombia

Luisa Fernanda, Teatro Colon de Bogota, Colombia, 1995

La Viuda Alegre, Teatro Camarín del Carmen, Bogota, Colombia, 1995

Tablaos Flamencos

- Tapas y Tintos, Tablao Flamenco, every Saturday, Miami, FL, July 2016
- Tapas y Tintos, Tablao Flamenco, every Saturday, Miami, FL, 2014-2015
- La Taberna de San Roman, every Saturday, Miami, 2013
- La Barceloneta, every Wednesday, Miami, 2012-2014
- Costa Vasca, Tablao Flamenco, every Saturday, Miami, FL, 2006-2009
- La Barraca, every Friday, Hollywood, FL, 2005-2008
- La Taberna Vasca, Tablao Flamenco, every Friday, Bogota, Colombia, 2002-2005
- Centro Andaluz de la Habana, every Saturday, La Havana, Cuba, 1998-1999

PERFORMANCE AND INSTALLATION

- *The Cabuya Project*, Plaza de la Raza, LA, CA, 2018
- *Point Fuga*, Valencia, 2017
- *Vio.graphy*, Installation/Durational Performance, Valencia, 2017
- *The Cabuya Project*, La Habana, Cuba, 2017
- *Patillal*, Valencia, 2016

DANCE FILMS

Currently finishing a series of short Movies (*Portales, Arepas Milagrosas, Atravesando, Y Entonces, El portal de Aide, Trenzas, and Lo que Queda*) as part of the project **Red de Travesias Mestizas** in collaboration with the Colombian Artists Rene Arriaga

- *The Housekeeper*, 2021
 - SemiFinalist at Near Nazareth Festival, June 2022
 - Open Vision Film Festival 2021, Belgrade, Serbia, May 2022
 - Riff Festival, Eina, Norway, November 2021
- *Misivas Entre dos Cuerpos*, 2020 (co-directed with Natalia Orozco)
 - Festival/Ciclo El Cuerpo no es el Enemigo, La Factoría L'Explose, Bogota, Colombia, 2020
- *My Womanism*, 2018
 - Koubek Center, Miami, 2018
- *Two*, 2016
- *The Trail of Whispers*, 2015
- *La Intrusa*, 2014,
 - Miami Screen Dance Festival, Miami, 2015
 - FAGELBO film Festival, Florida, 2018

PODCASTING

A House in the Air (podcast)

<https://open.spotify.com/show/54vIORK6echOTTGqDKXtwF?si=vGvDPDYaSm-vmmS24W8owA>

ACTING

- *Lines and Broken Circles*, Directed by Nicolas Savignano, CalArts, Valencia, 2018
- *Car Plays*, Directed by Nicolas Savignano, CalArts, Valencia, 2017
- *El Final de la Oruga*, Festival de los Monologos, Havanafama, Miami, 2015
- *Nomadis*, Antiheroes Theater Group, NOMAC North Miami Arts Collective, Miami Theater Center, Excello Dance Space, in Miami, FAT Village Arts District, Fort Lauderdale, Miami, Fort Lauderdale and Hillsborough Community College Theater, Tampa, 2014
- *Biscayne Blues*, Film by Claudio Marcotulli, 2013
- *Paraíso Expresso*, Film by Roberto Garrido, 2013
Miami+Shanghai Cinema Slam, 2014
- *Mahagony*, Antiheroes Theater Group, South Miami Dade Cultural Arts Center, Miami Dade County Black Box, Hialeah High School Theater, 2012

OTHER EXPERIENCE

- Teaching Assistant for Francesca Penzani, Dance Film, Dance School, CalArts, 2016. Camera and Editing
- Teaching Assistant for Sevim Abaza, Technical Director, Dance School, CalArts, 2015. Lighting

AWARDS AND RECOGNITIONS

- National Dance Award, by Colombian Ministry of Culture, for the piece *Flamenco 24 Horas*, Bogota, Colombia, 2005
- Award to dancers in Afro-Colombian dance style, Bogota Colombia, 2004
- First place, Festival de Danza Internacional, for the piece *Estaciones*, Bogota, Colombia, 2003
- Pasos, Creative Grant, Instituto Distrital de Cultura y Turismo, Bogota, Colombia, 2002
- First place for soloists, Festival de Danza Internacional, Bogota, Colombia, 2001